

SONDRA DORN

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FELLOWSHIPS AND RESIDENCIES

- 1997 – 2001 Penland School of Crafts; Penland, North Carolina, Artist in Residence
1992 – 1994 Penland School of Crafts; Penland, North Carolina, Fellowship Student
1996 – 1997 Arrowmont School of Arts and Crafts; Gatlinburg, Tennessee, Artist in Residence

BIBLIOGRAPHY

- 2018 and 2011 ***The Laurel of Asheville*** – Featured Cover Artist
2018 ***Radio Interview – Art Speaks*** – WEHC 90.7
2017 ***North Carolina Literary Review 2017*** – Online Publication
2015 ***A Drawing Discourse*** – University of North Carolina, Asheville, North Carolina
Cover image of Exhibition Catalogue
2010 ***WNC Magazine*** - Lifestyle Department – September Issue 2010
WNC Magazine - 'Love It' – November/ December Issue 2010
2009 ***Freestyle Machine Embroidery*** - Techniques and Inspiration for Fiber Art
Author: Carol Shinn, Published by Interweave Press - 2009
2004 and 1999 ***Fiberarts Design Books Six and Seven*** - Published by Lark Books
Edited by Susan Mowery Kieffer
2000 ***Surface Design Journal*** - Spring 2000 'Informed Source'

GRANTS AND AWARDS

- 2016 Jurors Award - *Grace Centre 14th Annual Juried Exhibition* – Grace Centre Gallery, Mills River, North Carolina - Curator: G. Carol Bomer
2015 Jurors Award – *A Drawing Discourse*, University of North Carolina
Honorable Mention - *Carolina's Got Art* - Elder Gallery, Charlotte, North Carolina
2013 Honorable Mention - *7th Annual Art in Autumn Arts Festival*, Weaverville, North Carolina
2011 *Regional Artist Project Grant* - Buncombe County,
North Carolina, North Carolina Arts Alliance and the North Carolina Arts Council
2010 Honorable Mention - *Carolina's Got Art* - Elder Gallery, Charlotte, North Carolina
2000 *Regional Artists Project Grant*
North Carolina Arts Alliance and the North Carolina Arts Council
1997 First Prize - *Tenth Annual BASF Textile Competition and Exhibition*
Cash Award - *Eighth Biennial Sevier County Exhibition*
Honorable Mention - *9th Annual BASF Fiber Arts Competition and Exhibition*
1996 Trabue Professional Women's Scholarship
Arrowmont School of Arts and Crafts; Gatlinburg, Tennessee
1994-1995 *Gonzalez Scholarship*, Provost Recruitment Teaching Scholarship,
Teaching Assistantship Scholarship - University of Washington; Seattle, Washington
Special Projects Grant - University of Washington; Seattle, Washington

SOLO EXHIBITIONS

- 2019 ***Imaginary Topographies: Fragments*** – Upstairs Artspace- Small Works Gallery
Tryon, North Carolina
- 2018 ***Through the Lens: colorful observations*** – Panoramic Gallery, William King Museum,
Abingdon, Virginia
- 2015 ***Opaque Transparencies***
Mica Gallery, Bakersville, North Carolina
- 2012 ***Selected Works*** – Grace Community Church and Arts Center – Mills River, North Carolina
- 2012 ***Focus Gallery Exhibition*** – Folk Art Center, Asheville, North Carolina
- 2011 ***Descriptions of Nature- Textile Collages***
North Carolina Crafts Gallery, Carrboro, North Carolina

SELECT EXHIBITIONS

- 2017 ***Into the Blue*** – Invitational Group exhibition, Blue Spiral One, Asheville, North Carolina
- Winter Show*** – Greenhill Center for North Carolina Art, Greensboro, North Carolina
- 2017 Summer Instructor Exhibition*** – Arrowmont School of Arts and Crafts, Gatlinburg,
Tennessee
- Black and White Works*** – Mica Gallery, Bakersville, North Carolina
- Abstract*** – Invitational Exhibition - Haywood County Arts Council, Waynesville, North Carolina
- The Fine Art of Contemporary Crafts V*** – Watson-Macrae Gallery, Sannibel Island, Florida
- 2016 ***Grace Centre 14th Annual Juried Exhibition*** – Grace Centre Gallery, Mills River, North Carolina
Curator: G. Carol Bomer
- Cherry Bounce – Appalachian Art and American Politics*** – Invitational Exhibition
William King Art Museum, Abingdon, Virginia – Curator: Eric Drummond-Smith
- Mica Gallery*** - Seasonal Guest Artist, Bakersville, North Carolina
- The Boating Party II*** – Invitational Exhibition, curator Lindsay Barrick,
Burke Arts Council, Morganton, North Carolina
- The Fine Art of Contemporary Crafts VI*** – Watson-Macrae Gallery, Sannibel Island, Florida
- 2015 ***The Boating Party*** – Invitational Exhibition – Curator – Lindsay Barrick
Fanjoy – Labrenz Gallery – Hickory, North Carolina
- Carolina's Got Art*** - Juried Exhibition – Elder Gallery, Charlotte, North Carolina
- Solo Exhibition*** – Grace Community Church and Arts Center – Mills River, North Carolina
- A Drawing Discourse*** – University of North Carolina, Asheville, North Carolina, Jurors Award,
Chosen for cover of Exhibition Catalogue
- The Fine Art of Contemporary Crafts III*** – Watson-Macrae Gallery, Sannibel Island, Florida
- 2014 ***The Masters*** – Haywood County Arts Council, Waynesville, North Carolina
- Evolving / Revolving*** – Ann Tower Gallery, Lexington Kentucky
- Contemporary Fibers*** – Burke County Arts Council, Morganton, North Carolina
- Landscape: Different Views*** – Watson-Macrea Gallery, Sannibel Island, Florida
- 2013 ***Group Exhibition*** – North Carolina Crafts Gallery, Carrboro, North Carolina
- Breaking Ground- innovative Craft***
Handmade in America, Asheville, North Carolina, curator – Karthry Gremly
- Solo Exhibition - Opaque Transparencies***
Mica Gallery, Bakersville, North Carolina
- Caldwell County Arts Council***
Lenoir, North Carolina
- 2013 ***7th Annual Art in Autumn Arts Festival***
September 21st, 2013
Weaverville, North Carolina
- 2012 ***Earthly Delights- an Exhibition of Fiber and Clay***
Ackland Museum Store, Chapel Hill, North Carolina

Focus Gallery Exhibition – Folk Art Center, Asheville, North Carolina
Dualities – An Exhibition of Fiber and Clay – Avery County Arts Council, Linville, North Carolina
25th Anniversary Artists-in-Residence Exhibition
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

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EXHIBITIONS CONTINUED

- 2011 **Crafted** - HandMade in America, Asheville, North Carolina
Art in Bloom 2011 - Black Mountain Center for the Arts- Invitational Exhibition
Descriptions of Nature- Textile Collages – Solo Show
North Carolina Crafts Gallery, Carrboro, North Carolina
Inaugural Naples International Contemporary Crafts Exhibition - Juried Exhibition
Longstreth Goldberg Arts Center, Naples, Florida – Curator - Mark Leach
L.I.N.T – Ladies in New Textile Group Exhibition, Gallery 86, Waynesville, North Carolina
- 2010 **American Craft Today** - Juried Exhibition – The Bascom, Highlands, North Carolina
Curator: Carol Sauvion
Carolinas Got Art - Juried Exhibition – Elder Gallery Charlotte, North Carolina
Curator, Mario Naves - Honorable Mention - Chosen for traveling exhibition
Foundations and Explorations – An Exhibition of Clay and Fiber
Invitational Exhibition – Mesh Gallery, Morganton, North Carolina
Medley - Invitational Exhibition, Wayne County Arts Council
Craft Fair of the Southern Highlands - July and October
- 2009 **Winter Show** - Green Hill Center for North Carolina Art - Invitational Exhibition
Craft Fair of the Southern Highlands - July and October
L.I.N.T. Ladies in New Textile Group Exhibition
Focus Gallery at Grovewood Gallery, Asheville, North Carolina
Appalachian Regional Commission - Work lent to U.S Congress office buildings in
Washington DC by members of the Southern Highlands Craft Guild
- 2008 **Invitational Group Exhibition** – Focus Gallery at Grovewood Gallery, Asheville, NC
Craft Fair of the Southern Highlands - October 2008
- 2004 **NC Craft 04: A Celebration of Penland's 75th Anniversary**
Wellington B. Gray Gallery - East Carolina University, Greenville, NC - Juror: Gil Leebrick
- 2003 **Spotlight 2003** - Blue Spiral One, Asheville, North Carolina - Juror Ken Trapp
Fiber Directions 2003 - Wichita Center for the Arts - Wichita, Kansas - Juried Exhibition
Curator, Jason Pollen
Mountain Inspired- Center for Craft Creativity and Design, Hendersonville, NC
Solo Show - Truth in Materials, Lexington Kentucky
Enhancing the Surface - Craft Alliance, St Louis Missouri - Invitational Exhibition
Curator - Barbara Simon
- 2001 **Group Exhibition** - Appalachian Cultural Museum, Boone North Carolina
Textiles: North Carolina Art Quilts - Green Hill Center for North Carolina Art,
Greensboro, North Carolina - Curators: Jenny Moore and Julia Church
First Ten Years - Arrowmont Artists In Residence - Sandra J. Blain Gallery;
Arrowmont School of Arts and Crafts; Gatlinburg, Tennessee
Sleight of Hand - Trish Higgins Fine Arts, Wichita, Kansas
Group Exhibition - Baylor University Gallery of Art, Baylor University; Waco, Texa
- 2000 **Square: Spaces** - Paintings and Textiles
Two Person Show with Tom Spleth Ceramic Artist
Abington General Store and Gallery, Abington, Virginia
Green Hill Select
Green Hill Center for North Carolina Art, Greensboro, North Carolina
Materials, Process + Object: Expanding the Practice of Fiber Art
Pritchard Gallery, University of Idaho, Sun Valley Idaho - Invitational Exhibition
Curator: Layne Goldsmith

Contemporary Fiber: 6 x 6 - Invitational Exhibition
Blue Spiral 1 Gallery, Asheville, North Carolina
Selected Works
Soho Myriad Galleries Inc., Atlanta Georgia

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SELECT COLLECTIONS AND COMMISSIONS

Mission Hospital Center for Advanced Medicine – Asheville, North Carolina
University of Kentucky Health Care Systems – Lexington, Kentucky
Emory Hospital Systems – Atlanta Georgia
Mohegan Sun Resort and Casino - Uncasville, Connecticut
Charlotte Westin - Charlotte, North Carolina
Detroit Westin - Detroit, Michigan
Omni Hotel- Orlando, Florida
Aruba Radisson - Aruba
Hyatt at Penn's Landing – Philadelphia, PA

PROFESSIONAL AFFILIATIONS

2017- present	River Arts District – RAD
2017 – 2019	Toe River Art Council
2014- present	Asheville Area Arts Council
2011 - 2013	Durham Artists Guild
2010 - 2013	Mountain Biz Works
1999 - present	Juried Member Southern Highlands Handicrafts Guild
2001 - 2002	Advisory Board - Center for Craft Creativity and Design

GALLERY AFFILIATIONS

Mountain Blue Gallery – Banner Elk, North Carolina
Blue Spiral One, Asheville North Carolina
Mica Gallery- Bakersville, North Carolina
Miya Gallery – Weaverville, North Carolina
Penland Gallery - Penland, North Carolina
EcoDepot Marketplace, River Arts District, Asheville North Carolina

EDUCATION

1996	MFA University of Washington; Seattle, Washington
1989	BFA University of the Arts Philadelphia, Philadelphia, Pennsylvania