SONDRA DORN

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EDUCATION

1996	MFA University of Washington; Seattle, WA
1330	IVITA UTIIVELSILV OL VVASIIITIRLOH, SEALHE, VVA

1989 BFA University of the Arts Philadelphia, Philadelphia, PA

FELLOWSHIPS AND RESIDENCIES

1997 – 2001	Penland School of Crafts; Penland, NC, Artist in Residence
1992 – 1994	Penland School of Crafts; Penland, NC, Fellowship Student

1996 – 1997 Arrowmont School of Arts and Crafts; Gatlinburg, TN, Artist in Residence

GRANTS AND AWARDS

2016	Jurors Award - Grace Centre14th Annual Juried Exhibition — Grace Centre Gallery, Mills River,
2010	NC - Curator: G. Carol Bomer
2015	Jurors Award – A Drawing Discourse, University of NC
	Honorable Mention - Carolina's Got Art - Elder Gallery, Charlotte, NC
2013	Honorable Mention - 7 th Annual Art in Autumn Arts Festival, Weaverville, NC
2011	Regional Artist Project Grant - Buncombe County,
	North Carolina, North Carolina Arts Alliance and the North Carolina Arts Council
2010	Honorable Mention - Carolina's Got Art - Elder Gallery, Charlotte, NC
2000	Regional Artists Project Grant
	North Carolina Arts Alliance and the North Carolina Arts Council
1997	First Prize - Tenth Annual BASF Textile Competition and Exhibition
	Cash Award - Eighth Biennial Sevier County Exhibition
	Honorable Mention - 9th Annual BASF Fiber Arts Competition and Exhibition
1996	Trabue Professional Women's Scholarship
	Arrowmont School of Arts and Crafts; Gatlinburg, TN
1994-1995	Gonzalez Scholarship, Provost Recruitment Teaching Scholarship,
	Teaching Assistantship Scholarship - University of Washington; Seattle, WA
	Special Projects Grant - University of Washington; Seattle, WA

SOLO EXHIBITIONS

2019	Imaginary Topographies: Fragments – Upstairs Artspace- Small Works Gallery
	Tryon, NC
2018	Through the Lens: colorful observations – Panoramic Gallery, William King Museum,
	Abingdon, VA
2015	Opaque Transparencies
	Mica Gallery, Bakersville, NC
	Selected Works – Grace Community Church and Arts Center – Mills River, NC
2012	Focus Gallery Exhibition – Folk Art Center, Asheville, NC
2011	Descriptions of Nature- Textile Collages
	North Carolina Crafts Gallery, Carrboro, NC

SELECT EXHIBITIONS

2022	Asheville Printmakers Exhibit – Weisenblat Gallery, Mars Hill University, Mars Hill, NC
	<i>Nocturne</i> – Asheville Print Studio, Asheville NC
2019	Imaginary Topographies: Fragments- Upstairs Artspace, Tryon NC
2018	Through the Lens: colorful observations- Panoramic Gallery, William King Museum, Abingdon, VA
	<i>Into the Blue</i> – Blue Spiral One, Asheville, NC
2017	Winter Show – Greenhill Center for North Carolina Art, Greensboro, NC
	2017 Summer Instructor Exhibition – Arrowmont School of Arts and Crafts, Gatlinburg, TN
	<i>Black and White Works</i> – Mica Gallery, Bakersville, NC
	Abstract – Invitational Exhibition - Haywood County Arts Council, Waynesville, NC
	<i>The Fine Art of Contemporary Crafts V</i> – Watson-Macrae Gallery, Sanibel Island, FL
2016	Grace Centre14 th Annual Juried Exhibition – Grace Centre Gallery, Mills River, NC
	Curator: G. Carol Bomer
	Cherry Bounce – Appalachian Art and American Politics – Invitational Exhibition
	William King Art Museum, Abingdon, VA – Curator: Eric Drummond-Smith
	<i>Mica Gallery</i> - Seasonal Guest Artist, Bakersville, MC
	The Boating Party II – Invitational Exhibition, curator Lindsay Barrick,
	Burke Arts Council, Morganton, NC
	The Fine Art of Contemporary Crafts VI — Watson-Macrae Gallery, Sanibel Island, FL
2015	The Boating Party – Invitational Exhibition – Curator – Lindsay Barrick
	Fanjoy – Labrenz Gallery – Hickory, NC
	Carolina's Got Art - Juried Exhibition — Elder Gallery, Charlotte, NC
	Solo Exhibition – Grace Community Church and Arts Center – Mills River, NC
	A Drawing Discourse – University of North Carolina, Asheville, NC, Jurors Award,
	Chosen for cover of Exhibition Catalogue
	The Fine Art of Contemporary Crafts III — Watson-Macrae Gallery, Sanibel Island, FL
2014	<i>The Masters</i> – Haywood County Arts Council, Waynesville, NC
	Evolving / Revolving – Ann Tower Gallery, Lexington KY
	Contemporary Fibers – Burke County Arts Council, Morganton, NC
	Landscape: Different Views – Watson-Macrae Gallery, Sanibel Island, FL
2013	Group Exhibition – North Carolina Crafts Gallery, Carrboro, NC
	Breaking Ground- innovative Craft
	Handmade in America, Asheville, NC, curator – Karthryn Grimley
	Solo Exhibition - Opaque Transparencies
	Mica Gallery, Bakersville, NC
	Caldwell County Arts Council
2012	Lenoir, NC
2013	7th Annual Art in Autumn Arts Festival
	September 21 st , 2013
2012	Weaverville, NC
2012	Earthly Delights- an Exhibition of Fiber and Clay
	Ackland Museum Store, Chapel Hill, NC
	Focus Gallery Exhibition – Folk Art Center, Asheville, NC Dualities – An Exhibition of Fiber and Clay – Avery County Arts Council, Linville, NC
	25th Anniversary Artists-in-Residence Exhibition
	Arrowmont School of Arts and Crafts, Gatlinburg, TN
2011	
2011	Crafted - HandMade in America, Asheville, NC
	Art in Bloom 2011 - Black Mountain Center for the Arts, Black Mountain, NC
	Descriptions of Nature- Textile Collages – Solo Show
	North Carolina Crafts Gallery, Carrboro, NC
	Inaugural Naples International Contemporary Crafts Exhibition - Juried Exhibition
	Longstreth Goldberg Arts Center, Naples, FL – Curator - Mark Leach

L.I.N.T – Ladies in New Textile Group Exhibition, Gallery 86, Waynesville, NC 2010 American Craft Today - Juried Exhibition – The Bascom, Highlands, NC Curator: Carol Sauvion Carolinas Got Art - Juried Exhibition – Elder Gallery Charlotte, NC Curator, Mario Naves - Honorable Mention - Chosen for traveling exhibition Foundations and Explorations – An Exhibition of Clay and Fiber Invitational Exhibition - Mesh Gallery, Morganton, NC Medley - Invitational Exhibition, Wayne County Arts Council *Craft Fair of the Southern Highlands* - July and October 2009 Winter Show - Green Hill Center for North Carolina Art - Invitational Exhibition Craft Fair of the Southern Highlands - July and October L.I.N.T. Ladies in New Textile Group Exhibition Focus Gallery at Grovewood Gallery, Asheville, NC Appalachian Regional Commission - Work lent to U.S Congress office buildings in Washington DC by members of the Southern Highlands Craft Guild 2008 Invitational Group Exhibition – Focus Gallery at Grovewood Gallery, Asheville, NC Craft Fair of the Southern Highlands - October 2008 2004 **NC Craft 04**: A Celebration of Penland's 75th Anniversary Wellington B. Gray Gallery - East Carolina University, Greenville, NC - Juror: Gil Leebrick Spotlight 2003 - Blue Spiral One, Asheville, North Carolina - Juror Ken Trapp 2003 Fiber Directions 2003 - Wichita Center for the Arts - Wichita, Kansas - Juried Exhibition Curator, Jason Pollen Mountain Inspired- Center for Craft Creativity and Design, Hendersonville, NC Solo Show - Truth in Materials, Lexington Kentucky **Enhancing the Surface** - Craft Alliance, St Louis, MO, Curator - Barbara Simon 2001 **Group Exhibition** - Appalachian Cultural Museum, Boone North Carolina Textiles: North Carolina Art Quilts - Green Hill Center for North Carolina Art, Greensboro, NC - Curators: Jenny Moore and Julia Church First Ten Years - Arrowmont Artists In Residence - Sandra J. Blain Gallery; Arrowmont School of Arts and Crafts; Gatlinburg, TN *Sleight of Hand* - Trish Higgins Fine Arts, Wichita, Kansas Group Exhibition - Baylor University Gallery of Art, Baylor University; Waco, TX 2000 Square: Spaces - Paintings and Textiles Two Person Show with Tom Spleth Ceramic Artist Abington General Store and Gallery, Abington, VA Green Hill Select Green Hill Center for North Carolina Art, Greensboro, NC Materials, Process + Object: Expanding the Practice of Fiber Art Pritchard Gallery, University of Idaho, Sun Valley Idaho - Invitational Exhibition Curator: Layne Goldsmith Contemporary Fiber: 6 x 6 - Invitational Exhibition Blue Spiral 1 Gallery, Asheville, NC Selected Works Soho Myriad Galleries Inc., Atlanta GA

SELECT COLLECTIONS AND COMMISSIONS

Mission Hospital Center for Advanced Medicine – Asheville, NC University of Kentucky Health Care Systems – Lexington, KY Emory Hospital Systems – Atlanta, GA Mohegan Sun Resort and Casino - Uncasville, CT Charlotte Westin - Charlotte, NC Detroit Westin - Detroit, MI Omni Hotel- Orlando, FL

Omni Hotel- Orlando, Fl Aruba Radisson - Aruba

Hyatt at Penn's Landing – Philadelphia, PA

BIBLIOGRAPHY

2019 – 2023	Cheap Joe's Art Stuff - Catalogue
2018 and 2011	<i>The Laurel of Asheville</i> – Featured Cover Artist
2018	<i>Radio Interview – Art Speaks</i> – WEHC 90.7
2017	North Carolina Literary Review 2017 – Online Publication
2015	A Drawing Discourse – University of North Carolina, Asheville, North Carolina
	Cover image of Exhibition Catalogue
2010	WNC Magazine - Lifestyle Department – September Issue 2010
	WNC Magazine - 'Love It' – November/ December Issue 2010
2009	Freestyle Machine Embroidery - Techniques and Inspiration for Fiber Art
	Author: Carol Shinn, Published by Interweave Press - 2009
2004 and 1999	Fiberarts Design Books Six and Seven - Published by Lark Books
	Edited by Susan Mowery Kieffer
2000	Surface Design Journal - Spring 2000 'Informed Source'

PROFESSIONAL AFFILIATIONS

2017- 2019	River Arts District – RAD
2017 – 2019	Toe River Art Council
2014- 2020	Asheville Area Arts Council
2011 - 2013	Durham Artists Guild
2010 - 2013	Mountain Biz Works
1999 - 2021	Juried Member Southern Highlands Handicrafts Guild
2001 - 2002	Advisory Board - Center for Craft Creativity and Design

GALLERY AFFILLIATIONS - PAST AND PRESENT

Asheville Print Studio, Asheville, NC
Watson McCrae Gallery, Sanibel, FL
Mountain Blue Gallery, Banner Elk, NC
Blue Spiral One, Asheville NC
Mica Gallery- Bakersville, NC
Miya Gallery – Weaverville, NC
Penland Gallery - Penland, NC
EcoDepot Marketplace, River Arts Distr

EcoDepot Marketplace, River Arts District, Asheville, NC

Van Dyke Gallery, Asheville, NC